

# IN DER NACHT

von

## MAX REGER



1, 24

Sehr aufgeregt und schnell.

Pianoforte.

*p espress. e marc.* *mp*

*ff*

*espress.* *p*

First system of musical notation. The upper staff contains a melodic line with various ornaments and slurs. The lower staff provides harmonic accompaniment. Dynamics include *f* (forte) and *pp* (pianissimo).

Second system of musical notation. It begins with a *rit.* (ritardando) marking followed by *a tempo*. Dynamics include *f* and *mf* (mezzo-forte).

Third system of musical notation. It features a *sempre* (sempre) marking and a *ff* (fortissimo) dynamic. The lower staff has a *mf* dynamic.

Fourth system of musical notation. It starts with a *rit.* marking and a *quasi Adagio sempre* tempo marking. Dynamics include *p* (piano), *pp* (pianissimo), *sempre dimi* (sempre diminuendo), *nuendo* (crescendo), *PPP* (pianississimo), and *sempre*.

Fifth system of musical notation. It features *poco a poco* markings and the instruction *strin - gen - do* (stringendo) in the upper staff, and *poco a poco cre - scen - do* (poco a poco crescendo) in the lower staff.

*a tempo (sehr schnell)*

*f* *ff*

*sempre poco rit.*

*ff* *sempre ff* *ff* *Fino.*

Langsam. (doch nicht schleppend.)

*sempre espressivo*

*p* *pp* *molto*

*p* *pp* *p* *f* *p* *pp*

*molto espress.*

*p*



*molto espress.*

*f*

*mf*

*p sempre di-*

*mi - nu - en - do*

*rit.*

*sempre espressivo*

*a tempo, sempre espress.*

*pp*

*meno pp*

*mf*

*p*

*pp*

*D.C. al Fine.*